

**Music Therapy and Supportive Cancer Care  
New Horizons in Cancer Care Across the Lifespan  
March 26-28, 2010, Windsor, ON, Canada.**

**Program**

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**Friday, March 26, 2010**

**8:00am-8:45am**

Registration, exhibits and coffee, teas, muffins and cinnamon buns

**8:45am-9:00am**

**Welcome and Greetings**

Lucanne Magill DA, LCAT, MT-BC, Professor, University of Windsor, Canada, Clare O'Callaghan PhD RMT, Peter MacCallum Cancer Centre & St Vincent's Health, Melbourne, Australia: Conference Co-Chairs and Amy Clements- Cortés, PhD, MTA, Sessional Instructor at the University of Windsor.

**9:00am- 9:30am**

**Introductory Remarks**

Dr. Alan Wildeman, President University of Windsor

**9:30- 10:30am**

**Chair:** Dr. Alan Wildeman, President

**Opening Keynote Plenary:**

***Impressions on the state of cancer research – Harmony or Discord***

Dr Michael Dufresne BSc PhD

***Medicine, the Healing Arts and Music: Strange Bedfellows or Natural Companions***

Dr Kenneth Schneider, Chief Department of Oncology, Windsor Regional Hospital

**10:30am-11:00am**

Break, exhibits

**11:00am-12:30pm**

2 Concurrent Sessions, [Rooms \(Solis and Saturni\)](#)

**Chair:** Dr. Joanne Loewy

[A \(Solis\). Beyond Hospital Care](#)

***The potential health benefits of community based singing groups for adults with cancer***

Laurel Young, PhD MTA, Toronto, Ontario

***Supportive cancer care at the end of life: Mapping the cultural landscape of music therapy in palliative care***

Lucy Forrest M. Ethnomusicology RMT, Melbourne, Australia

***Treatment of grief and depression in women with cancer related alcohol/substance abuse problems: An evidence-based practice***

Sung Hyun Yun PhD, Wilfred Gallant Ed D: Windsor, Canada

**Chair:** Dr. Gerhard Tucek

**B (Saturni). Creative Research in Supportive Cancer Care Across the Lifespan**

***Creative dialogues in evidence based medicine***

Jane Edwards PhD RMT, Limerick, Ireland

***Music's relevance for paediatric cancer patients: A constructivist and mosaic research approach***

Annette Baron MMus RMT; Clare O'Callaghan PhD RMT; Pip Barry MMus RMT; Beth Dun MMus RMT: Melbourne, Australia

***The effects of group music therapy on psychosocial well-being and quality of life of breast cancer survivors: Doctoral research work in progress***

Jody Conradi Stark MA MT-BC, Detroit, Michigan

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**12:30pm-1:45pm**

Lunch, exhibits

**1:45pm-3:15pm**

**Opening Plenary:**

**Chair:** Dr. Lucanne Magill

***"Cancer Prevention: Therapeutic Benefit of Music"***

Dr Ranjana Prasad Bird PhD, Vice President, Research, University of Windsor

***Maximizing the strengths of people affected by cancer***

Prof Matthew Loscalzo L.C.S.W. Liliane Elkins Professor in Supportive Care Programs, City of Hope, Duarte, California, USA

***"We're all in this together - inpatient and community based music therapy for children and families on the paediatric oncology unit"***

Louise Miles Post-grad Dip MT RMT, President, Australian Music Therapy Association, Perth, Australia

**3:15pm-3:45pm**

Break, cookies and assorted juice and soft drinks

2 Concurrent Sessions

**3:45pm-5:15pm**

**Chair:** Dr Jane Edwards

**A (Solis). Theoretical Informants and Wisdom in Oncology Practice**

Carol Derbyshire, Executive Director, The Hospice of Windsor & Essex County, Windsor, Ontario

***The relevance of a multidimensional model of engagement for oncologic music therapy***

Claire Ghetti MME MT-BC, Anita Gadberry MA MT-BC, Lawrence, Kansas, USA

***Music therapy in medicine***

Demian Kogutek BMT, Rebecca Harknett MA BMT student,  
Joe Graham BMT student, Windsor, Ontario

**Chair:** Dr Sheri Robb

**B (Saturni). Pediatric Inpatient Oncology**

***A musical focus on five aspects of the pediatric oncology ward environment***

Tryvge Aasgaard PhD in Music Therapy, Oslo, Norway

***Child life and music therapy: Working together within paediatric oncology***

Jen Burton Liang Certified Child Life Specialist,  
Joe Graham BMT student, Windsor, Ontario

***All in good time: Music therapy in a pediatric cancer centre***

Beth Dun RMT MMus, Melbourne, Australia

**8:00pm-12:00am**

**Free admission and beverage to University of Windsor Jazz Ensemble Concert**

**St. Clair Centre for the Arts**

They play three jumpin' musical sets – the *Big Band Concert*, *The Dance* and *The Party* – all in one magical night.

## **Saturday March 27, 2010**

### **8:00am-9:00am**

Registration, exhibits

### **9:00am-9:45am**

**Opening Keynote Plenary:**

**Chair:** Dr. Lucanne Magill

#### ***The role of music therapy in care of cancer patients and families: Across the continuum of illness***

Nessa Coyle PhD. Director, Supportive Care Program, Memorial Sloan Kettering Cancer Center, New York, USA.

### **9:50am- 10:50am**

2 Concurrent Sessions

**Chair:** Dr. Russell Hilliard

#### **A (Solis). Creative Research in Supportive Cancer Care: Adolescents and Young Adults**

#### ***Ensuring treatment fidelity in a multi-site behavioral intervention study: Implementing NIH Behavior Change Consortium Recommendations in the SMART Trial***

Sheri L. Robb PhD MT-BC, Debra S. Burns PhD MT-BC, Sharron L. Docherty PhD CPNP, Joan E. Haase RN PhD, FAAN: USA

#### ***Researching in High-Definition: Integrating qualitative and quantitative data to gain a deeper understanding of a music video intervention***

Debra S. Burns PhD MT-BC, Kristin Stegenga RN PhD, Sheri Robb PhD MT-BC, Joan Haase RN PhD: USA

**Chair:** Dr. Tryvge Aasgaard

#### **B (Saturni). Music Therapy Pioneers**

#### ***Music therapy in palliative/hospice care.....from its beginning through my professional lifespan***

Susan Munro-Porchet MA MTA CMT, Zürich, Switzerland

#### ***“Music Entrainment Desensitization and Reprocessing” as a music therapy trauma intervention in cancer care***

Tian Gao, Master Degree of Music Therapy (Temple University), Beijing, China

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### **10:50-11:20 am**

Break, exhibits, coffee, teas, croissants and blackberry scones

### **11:20am-12:50pm**

2 Concurrent Sessions

**Chair:** Dr. Lucanne Magill

#### **A (Solis). People Living with Cancer**

##### ***Music therapist heal thyself: When the MT becomes the patient***

Lisa M. Gallagher MA MT-BC, Parma, Ohio, USA

##### ***Navigating icebergs: Facing the fear and anguish of cancer through music therapy. A cancer survivor's experience. (1 hr workshop)***

Maria Logis MA, New York, USA

**Chair:** Dr. Debra Burns

#### **B (Saturni). Knowledge and skills informing practice**

##### **Ethno-music-therapy in cancer treatment**

Prof. Dr. Gerhard Tucek, Austria

##### ***An experiential workshop of musical options in integrative cancer care (1 hr workshop)***

Andrew Rossetti MMT, Barcelona, Spain; Joanne Loewy DA MT-BC, New York, USA

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### **12:50pm-2:15pm**

Lunch, exhibits and OPERATHERAPY Video

Opera Therapy is an award-winning documentary that follows the therapeutic journey of four people with cancer. As they tell their stories they experience a creative and innovative form of self-expression. The documentary illustrates the innovative and unique methods of composing used by music therapist Emma O'Brien to tap into the participants' innate musicality and bring their stories to life in opera.

Emma O'Brien MMus RMT is the Manager and Senior Clinician in Music Therapy at the Royal Melbourne Hospital. She specializes in cancer care and songwriting and is researching the method in a major randomized controlled trial for her PhD. Emma has presented at national and international conferences and has published in peer-reviewed journals.

### **2:15-3:45pm**

#### **Opening Plenary:**

**Chair:** Dr Nessa Coyle

##### ***Music, Culture and Resiliency***

Joanne Loewy DA LCAT MT-BC, Director, The Louis Armstrong Music Therapy Centre, Beth Israel Medical Centre, New York, USA

**Music therapy's contribution to supportive cancer care: Patients, families and staff across the lifespan**

Lucanne Magill DA, LCAT, MT-BC, University of Windsor

**Advancing supportive cancer care through music therapist-researcher partnerships**

Clare O'Callaghan PhD RMT, Peter MacCallum Cancer Centre & Caritas Christi Hospice, St Vincent's Health, Melbourne Australia

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**3:45- 4:15pm**

Break, exhibits, assorted juice and soft drink, chips and NutriGrain bars

**4:15pm-5:15pm**

2 Concurrent Sessions

Chair: Matthew Loscalzo

**A (Solis). Alleviating Isolation**

***Vocal improvisation alleviates intrapersonal isolation (1 hr workshop)***

Makaria Psiliteli MA MT-BC, Flushing, New York, USA

Chair: Susan Munro-Porchet

**B (Saturni). Music therapy in "end of life" care**

***Episodes of relationship completion through song in palliative care***

Amy Clements-Cortés PhD MTA, Toronto and Windsor, Ontario

***"When the Music Has Ended..." Meaning management in life while facing death***

Karie Rippin Bilger BMT MTA, Guelph, Ontario

**Sunday March 28, 2010**

**8:00am-9:00am**

Registration, exhibits

**9:00am-9:45am**

Opening Plenary: Margaret Fitch RN, PhD

Chair: Dr. Clare O'Callaghan

**9:50am-10:50am**

2. Concurrent Sessions

**Chair:** Beth Dun

**A (Solis). Psychodynamic informants for practice**

***The interplay of attachment and withdrawal in the parent-child relationship in paediatric cancer care at the end of life: A role for music therapy***

Lucy Forrest M. Ethnomusicology RMT, Melbourne, Australia

***To the rescue of the inner self: Music therapy with children and adults suffering from cancer***

Nathalie Leduc, MA, MTA, Music Therapist, Montreal, Quebec

**Chair:** Demian Kogutec

**B (Saturni). Legacy Work**

***Recorded music therapy legacy projects with pediatric patients with end staged cancer and their families***

Brian H. Schreck MA MT-BC, Park Hills KY, USA

***Songwriting in palliative care – creating and leaving a legacy***

Stephanie Thompson RMT, Hobart, Australia

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**10:50-11:20am**

Break, coffee, teas, croissants and fruit filled Danish

2. Concurrent Sessions

**11:50-12:50pm**

**Chair:** Prof. Tian Gao

**A (Solis). Diverse Skills and Individualized Care**

***The project, a lengthy case study with a cancer patient***

Demian Kogutec BMT, Windsor, Ontario

***Maximizing Resources for Palliative Care Music Therapy: A Town and Gown Collaboration***

Sandi Curtis, PhD, MTA, MT-BC, Concordia University

**B(Saturni). Staff Caregivers**

***“I remember when...Recognizing bereavement needs of health providers in cancer care”***

Karen Popkin, MA LCAT MT-BC, New York, USA

***Music therapy’s effects on compassion fatigue and team building of***

***professional hospice caregivers***

Russell Hilliard PhD MT-BC, Rosemont, IL, USA

**12:50pm-1:30pm**

Closing Ceremony

**Closing remarks:**

Sandi Curtis, PhD, MTA, MT-BC, Concordia University

Clare O'Callaghan, PhD RMT, Peter MacCallum Cancer Centre & St Vincent's Health, Australia

Lucanne Magill, DA MT-BC, University of Windsor

*Closing musical celebration*